R A

KENNEDY 2-4

DAY LD

BY ROBERT MACKAY

CHICAGO (UPI) -- ROBERT GRODEN SAYS MORE THAN ONE PERSON WAS INVOLVED IN THE ASSASSINATION OF PRESIDENT JOHN KENNEDY, THAT LEE HARVEY OSWALD HAD NOTHING TO DO WITH IT -- AND THAT HE HAS THE FILM TO PROVE IT.

GRODEN IS A NEW YORK PHOTOGRAPHER AND OPTICAL SPECIALIST. HE SHOWED THE FILM MONDAY AT A NEWS CONFERENCE CALLED BY POLITICAL ACTIVIST DICK GREGORY, WHO SAID LAST WEEK HE HAD EVIDENCE INDICATING THE CENTRAL INTELLIGENCE AGENCY WAS INVOLVED IN THE KENNEDY ASSASSINATION.

GREGORY SAID THE FILM WAS PARTIALLY TO BACK UP THOSE ALLEGATIONS.

GRODEN SAID THE FILM WAS A BLOWN-UP VERSION OF THE ABRAHAM ZAPRUDER FILM, THE ONLY ONE OF THE ACTUAL SHOOTING, AND THAT IT SHOWED "AS MANY AS FOUR, POSSIBLY FIVE" PERSONS WERE SHOOTING AT THE PRESIDENT, AND PROVES OSWALD "HAD NOTHING TO DO WITH THE ASSASSINATION."

HE SAID THE FILM WAS THE PROPERTY OF TIME INC. BUT REFUSED TO SAY HOW THE FILM WAS OBTAINED.

THIS WAS THE SAME FILM THE WARREN COMMISSION STUDIED BEFORE CONCLUDING OSWALD ACTED ALONE IN THE KILLING OF KENNEDY.

KENNEDY WAS KILLED IN A MOTORCADE IN DALLAS, TEXAS, ON NOV. 22, 1963. OSWALD WAS ARRESTED FOR THE ASSASSINATION AND WAS HIMSELF KILLED IN THE DALLAS POLICE HEADQUARTERS BY A BYSTANDER, JACK RUBY.

THE FILM, ENLARGED AND SHOWN IN SLOW MOTION, SHOWED KENNEDY BEING HIT IN THE HEAD. GRODEN SAID THE FILM SHOWS THE FORCE OF THE BULLET PUSHING KENNEDY BACK AND TO HIS LEFT, INDICATING HE WAS SHOT FROM THE FRONT AND NOT FROM THE BACK AS WAS ORIGINALLY THOUGHT.

THE FILM ALSO SHOWS TWO MEN GRODEN SAID WERE SHOOTING AT KENNEDY. ONE WAS BEHIND A PEDESTAL ON A GRASSY KNOLL IN FRONT OF THE MOTORCADE. THE OTHER IS ALSO IN FRONT OF THE MOTORCADE, UNDER A LOW TREE, AND HIS HEAD IS VISIBLE ON THE FILM.

GRODEN SAID HE IS CARRYING A RIFLE, BUT IT IS HARD TO DISTINGUISH THE "RIFLE" FROM THE TREE BRANCHES. BOTH ARE BLURRED IN THE FILM.

UPI 02-04 01:12 AES